

Phantasiestücke
für Pianoforte, Violine und Violoncell
(Sophie Petersen geb. Petit zugeeignet)
von
ROBERT SCHUMANN.
Op. 88.

1

Violoncell.

componirt 1842.

1. Romanze.

Bezeichnet von Ch. Davidoff.

Nicht schnell, mit innigem Ausdruck.

p
cresc.
fp
dimin.
pizz.
arco
cresc.
ritard.
p
fp

Lebhaft.

2. Humoreske.

p
dim
tr
f
p
1.
2.

Violoncell.

Etwas lebhafter.

cresc. *pizz.* *arco* *p* *f* *f* *f* *cresc.* *p* *cresc.* *ff* *dimin.* *f* *p* *f* *f* *f*

Violoncell.

3

Violoncell musical score, page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff has a treble clef for the first few measures. The music features various dynamics including *f*, *sf*, *ff*, *p*, and *pp*, as well as articulation marks like accents and slurs. Fingering numbers (1-4) are indicated throughout. The piece concludes with a double bar line and a final chord.

Violoncell.

3. Duett.

Langsam und mit Ausdruck.

Violoncelen.

3. Duett.

Langsam und mit Ausdruck.

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Langsam und mit Ausdruck.

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4. Finale.

Im Marschtempo.

Im Marschtempo.

The musical score consists of two staves. The first staff begins with a bass clef, a common time signature (C), and a forte dynamic marking (f). It contains six measures of music, primarily using eighth and sixteenth notes with various articulations. The second staff also begins with a bass clef and a forte dynamic marking (f). It contains six measures, including a double bar line with repeat dots. The dynamic marking changes to mezzo-forte (mf) in the final measures of the second staff.

Violoncell.

5

Im Tempo.

f *ritard.*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

f *mf* *p* *mf* *p*

mf *p* *cresc.* *f* *f*

p *cresc.* *f* *p*

f *cresc.* *p* *f*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

cresc. *p*

Violoncell.

3
cresc.
p
3
f
p
cresc.
f
Dasselbe Tempo.
2/4
cre
scen
do
f
1 2 3 4 5 6 7 8 9 10 11 12
13 14 15 16 nach und nach schwächer
1 2 3 4 5 6 7 8
dimin.
ritardando Presto.
pp 1 pp 1 f f ff 3 3 Fine.